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# MODEL TO FORMALLY EXPRESS A DESIRE TO TESTIFY (p. 2-3)

as part of the investigation to understand the mechanisms that allowed the abuses at Cie Alias to take place which is currently underway (spring/summer 2022).

**The agents are instructed to contact all employees of Alias EXCEPT INTERMITTANTS. In other words: except the dancers!**

**However, any person, victim or witness, who wishes to volunteer to testify will be heard. This can be done in person or by videoconference, according to convenience and geographical availability.**

## CONTEXT JUNE 2022:

Following the media coverage of the Alias case, and the joint request of the SSRS and Arts\_sainement, the City and Canton of Geneva, as well as the City of Meyrin, launched :

- an investigation started in March '22 aiming at a conclusion and a report in September '22.

- the mandatories are the 2nd observatory.

- the aims are as follows :

1. to investigate in order to grasp the structural problems that have allowed such abuses.

2. to interview a large number of subsidised companies and venues in Geneva, to find out what tools are in place for the prevention and management of abuse (power, moral, sexual, financial)

3. to list suggestions for future measures and protocols on these issues.

suggestions from both the persons interviewed and the 2nd Observatory.

## ROLE OF THIS DOCUMENT:

En juin 2022, le SSRS, les RP-Genève et Arts\_sainement appellent les mandants à changer leur stratégie pour convoquer concrètement le plus possible d'ancien.xnes employé.ex.s, y compris les intermittent-ex (danseuseuxes) !

Mais puisque pour l'instant la récolte de témoignages fonctionne principalement sur la base du volontariat, nous avons créé un modèle et fonctionnons en accord avec les mandants et les mandataires: Nous leur transmettons les souhaits de qui veut témoigner (anonymement ou non) afin qu'ils s'entretiennent avec tout.ex volontaire.

Arts\_sainement therefore encourages and supports anyone in the community who feels concerned to come forward to make our voices heard, whether as witnesses and/or as victims.

This document has been designed to facilitate the formulation of contribution as well as its transmission the mandatories (2nd observatory). However, everyone is free to formulate their wishes to participate other than through this form, or to use this form as a basis

but to add, delete or ignore passages.

It is also possible to edit this PDF on the computer or by hand for greater flexibility. Please send the completed/scanned PDF to: [arts\\_sainement@protonmail.com](mailto:arts_sainement@protonmail.com)

>>> We will forward it to the relevant authorities, anonymising your name or not, according to the instructions on page 3 of this document.

>>> If you prefer to contact the Geneva Department of Culture directly, the address is

Rte de Malagnou 19, Case Postale 6163, 1211 Geneva +41224186503/25.

Or you can now contact personally: Félicien Mazzola, City of Geneva (DCTN) 022 418 95 25, 079 542 66 50, [felicien.mazzola@ville-ge.ch](mailto:felicien.mazzola@ville-ge.ch) Henri Della Casa, Department of Social Cohesion (DCS), 022 546 54 32, 078 674 69 95 [communication-dcs@etat.ge.ch](mailto:communication-dcs@etat.ge.ch) Adrien Fohrer, City of Meyrin, 022 989 16 38, 079 298 85 95, [adrien.fohrer@meyrin.ch](mailto:adrien.fohrer@meyrin.ch).

The specialists hired by the City to realize the inquiry around Alias, who will probably set a meeting with you if you wish so: 2e observatoire - [Laetitia Carreras l.carreras@2e-observatoire.com](mailto:Laetitia.Carreras@2e-observatoire.com)/Valérie Huber [v.huber@2e-observatoire.com](mailto:v.huber@2e-observatoire.com)

# WISH FOR CONTRIBUTION

In the context of the current steps taken by the City of Geneva in spring '22 to combat against harassment in the entertainment industry, I would like to express my wish to contribute my testimony as a victim and/or witness, concerning my experience

- as a

(e.g. technician, interpreter, administrator, producer, assistant)

assistant, box office/bar/cleaning assistant, musician, committee member, director, foundation, granting body, other)

- within the organisation

(e.g. company, theatre, school, institution, other)

- during the years

Among the key words that were proposed by the reflection and action group, my testimony would relate to the following topic(s), as well as new keywords that I would add in my case:

**YES, quite clearly**

**MAYBE, NOT ALWAYS SURE HOW TO DESCRIBE MY OWN STORY**

sexual assault	isolation
events that led to a change of profession	dismissal
alcohol	linked to line managers
alerted	linked to colleagues
audition	abuse
before having a contract	manipulation
trivialisation of inappropriate acts by the environment	doctor
trivialisation of inappropriate acts by the structure	threats
blacklisting	ostracism
injuries	mockery
blackmail	nepotism
structural complicity	non-consent
unhealthy working conditions	external trusted person in company (PCE)
conflict of interest	punished for indecency
unclear consent	collective punishment
depression	fear
gender discrimination	filing a complaint
sexual orientation discrimination	pressure
social class discrimination	psychophobia
age discrimination	racism
covering-up	rumour
addiction	wages
influence	cult
exhaustion	feeling of moral discomfort
finance	feeling of physical discomfort
fatphobia	feeling of impunity
moral harassment	sexism
sexual harassment	stalking
working hours	tour
hospitalization	transphobia
humiliation	validism
involving accomplices	violence
intrusion into private life	

I ask Arts\_sainement to forward this anonymised document to the City of Geneva with the idea of being heard in the context of the current audit.

I would like Arts\_sainement to remain a relay and companion between the future auditors and myself me, at least in the first instance.

>>> Write your contact details in a separate document, for Arts\_sainement only.

I ask Arts\_sainement to forward this document and wish to communicate my name and contact details to the Geneva authorities in order to be contacted directly by the auditors.

My contact:

If my wish to testify does not directly concern the audit being carried out by the City of Geneva, I would like Arts\_sainement to be a potential intermediary with the competent authorities concerning me.

I authorize Arts\_sainement to keep this document.

I authorize Arts\_sainement to contact me at a later date to inform me of other similar contributions.

Arts\_sainement, version de juin 22 - translated in July 22